

Historic Preservation

Colloquium

ETH Zurich, Hönggerberg, Department of Architecture, Werner Siemens Auditorium HIT E 51, Wolfgang-Pauli-Str. 27, 8093 Zurich

Monday, 3 April 2017

Time	Presentations
8:00 a.m.	<p>Dr. Daniela Spiegel Bauhaus-Universität Weimar „Between Special Skills and Common Knowledge“ <i>Historic Preservation is one of the subjects that is not firmly anchored in the curriculum of architectural education in Europe - while at some universities it is a mandatory subject, in other universities it can be optional or even outsourced to postgraduate studies. In my talk, I will try to reflect on the role and function of Historic Preservation within the architectural education.</i></p>
9:00 a.m.	<p>Dr. Konstanze Sylva Domhardt Bau- und Umweltschutzdirektion Kanton Basel-Landschaft „The Preservation of Built Heritage as a Trans-Disciplinary Project“ <i>Whereas the basic task of preserving the built heritage in the narrower sense was for many decades restricted to 'preservation', the field is today increasingly intervening in development processes and extends far beyond individual objects. In their work, conservationists therefore need to cross many disciplinary boundaries in order to achieve a holistic approach. The architect – whose training combines scientific and practical knowledge – is an indispensable partner working alongside the conservationist.</i></p>
10:30 a.m.	<p>Dr. Isabel Haupt Kantonale Denkmalpflege Aargau „Inherited Heritage: Conservation or Managing Change?“ <i>When you receive an inheritance, you can agonize over it, accept it, or cherish it. The same also applies to the built heritage. When they come to be viewed as monuments, selected historic buildings have special values ascribed to them, and the discipline of historic preservation has developed – and must continue to develop – appropriate strategies for preserving these values during architectural interventions. Using selected examples, these approaches to the monument will be explored and situated in their own time-dependent qualities.</i></p>
11:30 a.m.	<p>Dr. Giulia Marino École Polytechnique Fédérale de Lausanne „Material, Texture, Image: Preservation of the 20th-Century Built Heritage as an Observatory“ <i>The 20th-century built heritage is a heterogeneous, complicated, even controversial patrimonial corpus. Thinking about the scientific tools for inventorying it calls for an intellectual approach based on a stringent dialectic. Likewise, the material conservation of modern Monuments entails a rigorous and inventive approach, in which theory, technology, history and project intersect. A review of disciplinary issues of historic preservation from this privileged observatory.</i></p>